



Brazil Republic

The Proclamation of the Republic took place in a political act on November 15, 1889. The process counted on the support of Brazil's economic and intellectual elite, affected by European ideals. The Proclamation of the Republic and the Brazilian Belle Époque – end of the 19th century and beginning of the 20th century – was a period of innovations and changes in Brazilian ways of thinking and acting, bringing the cry for freedom, democracy and progress. The dynamism and innovations expanded to several areas such as politics, economy and technology; architecture, with the emergence of large urban centers; culture and arts, with the modernist movement; and social policies. Considering this context, we play up the house as a place of meeting and change. The houses, their characters and their objects continue as a valuable material and immaterial heritage to be preserved. Many of these houses are now institutionalized and open to the public as house museums, historic houses, palaces and cultural centers. They keep track of a time and spaces that provide knowledge and reflection. We have put together in this group some institutions that help us to understand the scenario of that moment, according to the categories highlighted by ICOM (International Council of Museums) and by the DEMHIST committee (International Committee for Historic Houses Museums) such as: selected architectural houses, religious houses, collector's houses, historic event houses, personality houses, local society houses, rural houses, vernacular architecture houses and heritage houses. We hope that the immersion in the universe of palaces, house museums and historic houses will take you to a time of cultural, political and social effervescence and transformation that marked the Republic and still reverberates today.

Have a nice visit!